

Words by  
Wang Jian

# Ge Sheng Yu Wei Xiao

Music by  
Gu Jianfen

Lively ♩ = c160

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Pedal markings are present throughout the piano part. The tempo is marked 'Lively' with a quarter note equal to approximately 160 beats per minute. The score includes lyrics in Chinese characters and Pinyin.

*mp*

Ped. \* Ped. \* Ped. \* Ped.

5

\* Ped. \* Ped. \* Ped.

9

*mp*

Qing ba wo di ge dai hui ni di jia,

\* Ped. \* Ped. \* Ped. \* Ped.

13

qing ba ni di wei xiao liu xia.

\* Ped. \* Ped. \* Ped. \* Ped.

17

Qing ba wo di ge dai hui ni di jia,

\* Ped.      \* Ped.      \* Ped.      \* Ped.

21

qing ba ni di wei xiao liu xia.

\* Ped.      \* Ped.      \* Ped.      \*

25

*f* Ming tian ming tian zhe ge sheng fei bian hai jiao tian ya.

*f* Ming tian ming tian zhe ge sheng fei bian hai jiao tian ya.

*f* Ped.      \* Ped.      \* Ped.      \* Ped.

29

fei bian hai jiao tian ya.

fei bian hai jiao tian ya.

\* Ped.      \* Ped.      \* Ped.      \*

33

Ming tian ming tian zhe wei xiao jiang shi bian ye chun hua

Ming tian ming tian zhe wei xiao jiang shi bian ye chun hua

Ped.      \* Ped.      \* Ped.      \* Ped.

